

HERMOSO ERES

55

electric piano

Letra y Música:
Juan Salinas, Marcos Witt
y Pepe Novelo

Chords: A (sax) Dmaj⁷ E D/E

vocal *mp*

El. Piano

Chords: A D E F[♯]m⁷ F[♯]m⁷/E

pp

Chords: D(add2) A/C[♯] Bm⁷ Bm⁷/A Esus⁴

mp

The musical score is written for a vocal line and an electric piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The electric piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The second system continues the vocal line with a half note E5, a quarter note D5, a quarter note C5, and a half note B4. The electric piano accompaniment continues with a similar rhythmic pattern. The third system shows the vocal line with a half note A4, a quarter note G4, a quarter note F#4, and a half note E4. The electric piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

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Administrada por CanZion Editora

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A**A****D****E****D/E****A****D**

En mi co-ra-zón— hayu - naca - n - ción

que de mues — tra mi pa

E**F#m7(add4)****F#m7/E**

- sión

pa - ra mi rey — y mi — Se - ñor

D(add2)**A/C#****Bm7****Bm7/A****Esus4****E**

pa - ra a-quel— que me — a mó

B **A** **C#m7** **D(add2)** **E**

Her - mo - so e — res mi Se- ñor —

A **C#m7** **D(add2)** **E**

her-mo - so e — res tú a - ma - do mí — o

Bm7 **Bm9** **E** **Esus4** **E**

tu e-res la fuen-te — de mi vi i da —

Bm7 A/C# D Esus4 E D E

1. 2.

y el a - nhe - lo de mi co - ra - zón de mi co - ra - zón

A D E \oplus *Coda*

a la **A** y coda

⊕ Coda

(Vamp)

(cántico nuevo)

zón

A D E

a la B
y coda # 2

⊕ Coda # 2

A